# ECE 205 "Electrical and Electronics Circuits"

# **Spring 2024 – LECTURE 33** MWF – 12:00pm

**Prof. Umberto Ravaioli** 

2062 ECE Building

# Lecture 33 – Summary

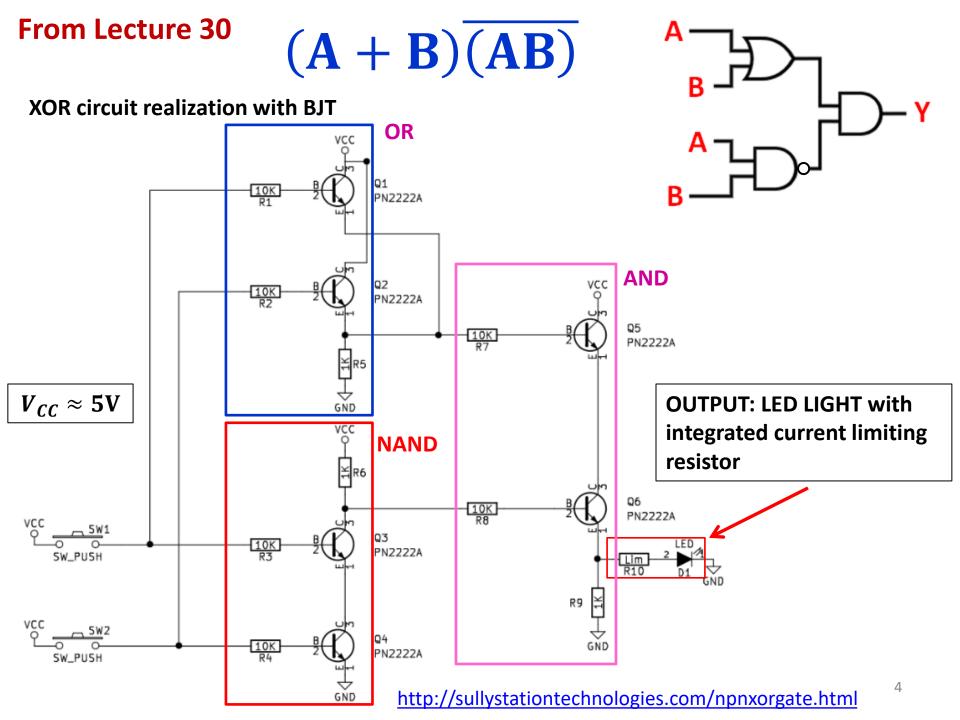
- **Learning Objectives**
- **1. Frequency Response of Circuits**
- 2. Low-Pass Passive Filters

# **Quiz 4 Reminder**

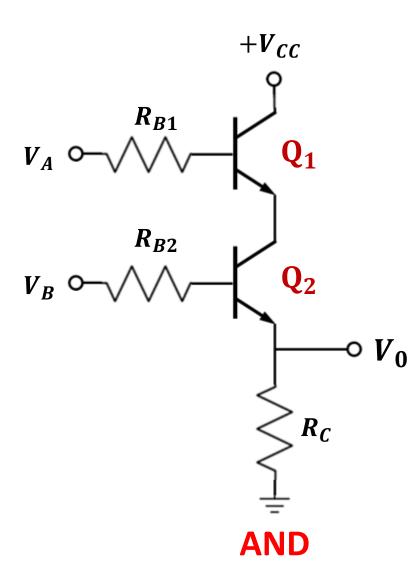
• April 22-24 (next week)

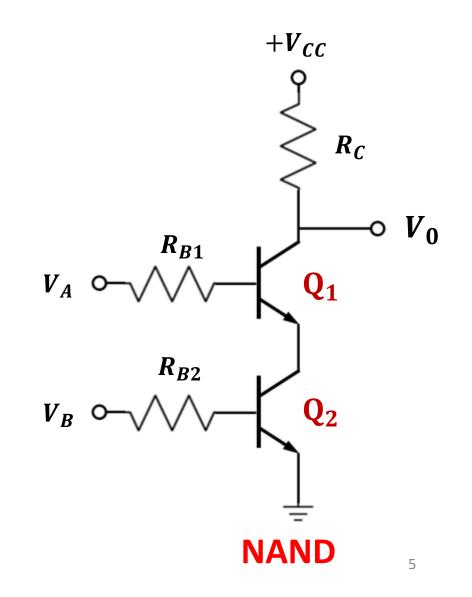
# • 5 Questions:

- BJT Analysis
  - 2 Questions on *n-p-n*
  - 1 Question on *p-n-p*
- 1 Question on boolean expression reduction
- 1 Question on BJT logic circuits
- Covering from Lectures 24 to Lecture 32

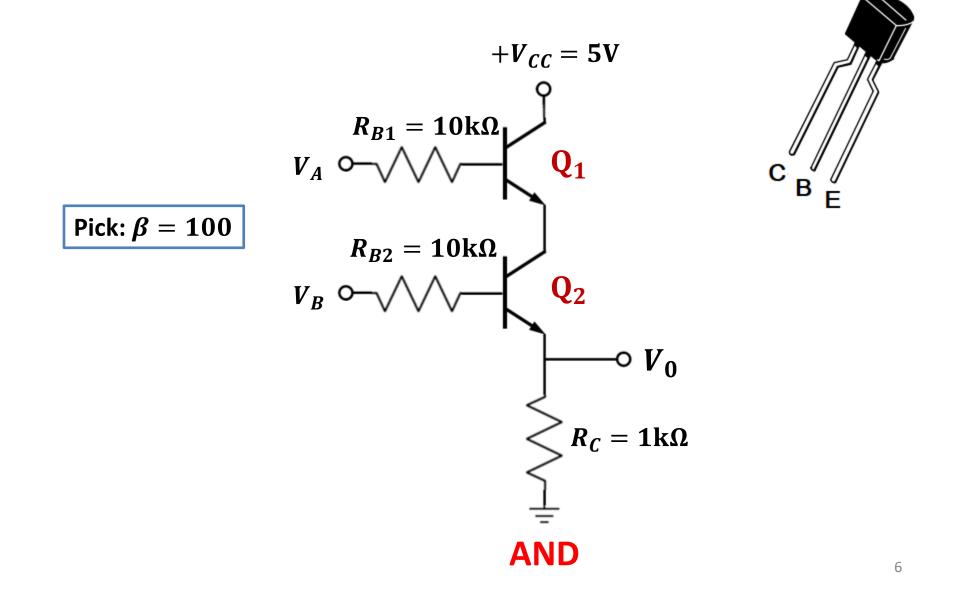


#### **Minimal implementation**





 $V_{BE}(\text{ON}) \approx 0.6 \text{ V}$  $V_{CE}(\text{sat}) \approx 0.3 \text{ V}$  General Purpose PN2222A BJT  $\beta \approx 100$  to 300



#### **Two transistors in series**

 $V_{BE}(\text{ON}) \approx 0.6 \text{ V}$  $V_{CE}(\text{sat}) \approx 0.3 \text{ V}$ 

$$\beta = 100$$

$$V_{A} = V_{B} = 0V$$

$$V_{A} = 0V$$

$$V_{A} = 5V$$

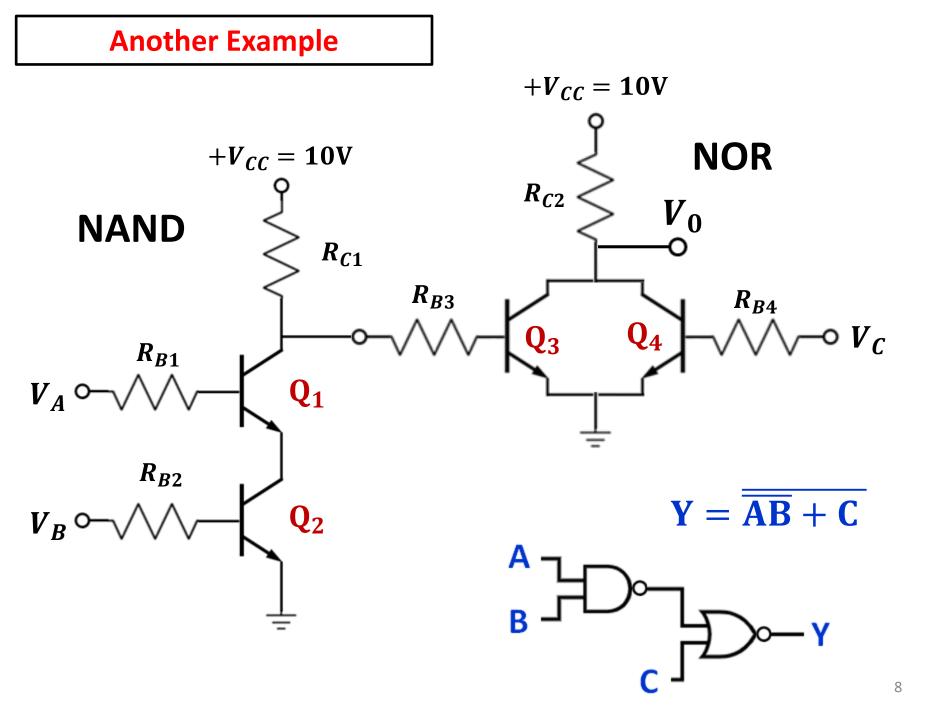
$$V_{B} = 5V$$

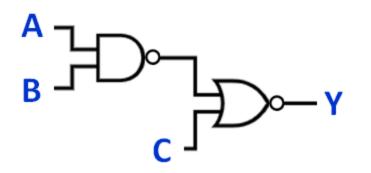
$$V_{B} = 0V$$

$$V_{A} = V_{B} = 5V$$

$$V_{A} = V_{A} = 0$$

$$V_$$

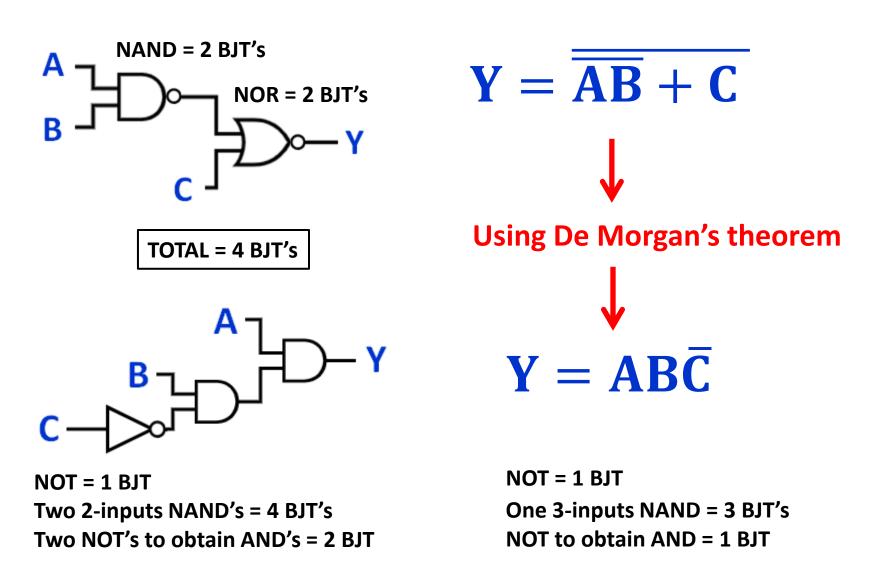




-Y  $\mathbf{Y} = \overline{\mathbf{AB}} + \mathbf{C}$ 

Α	В	С	Y
0	0	0	0
0	0	1	0
0	1	0	0
0	1	1	0
1	0	0	0
1	0	1	0
1	1	0	1
1	1	1	0

#### What if we transform the circuit?



TOTAL = 7 BJT's

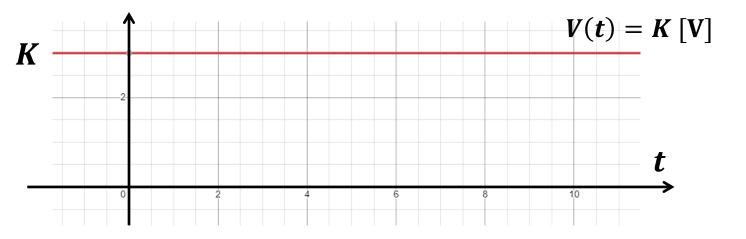
TOTAL = 5 BJT's

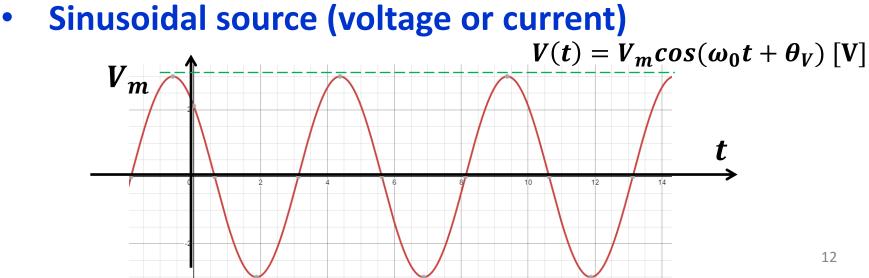
# **Frequency response of circuits**

# **Frequency response**

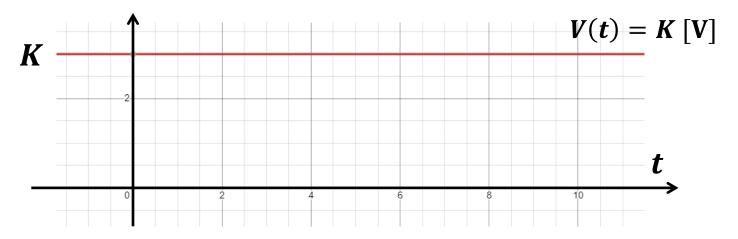
Until now we have considered the following forms of circuit excitation:

Constant source (voltage or current)





#### • Constant source (voltage or current)



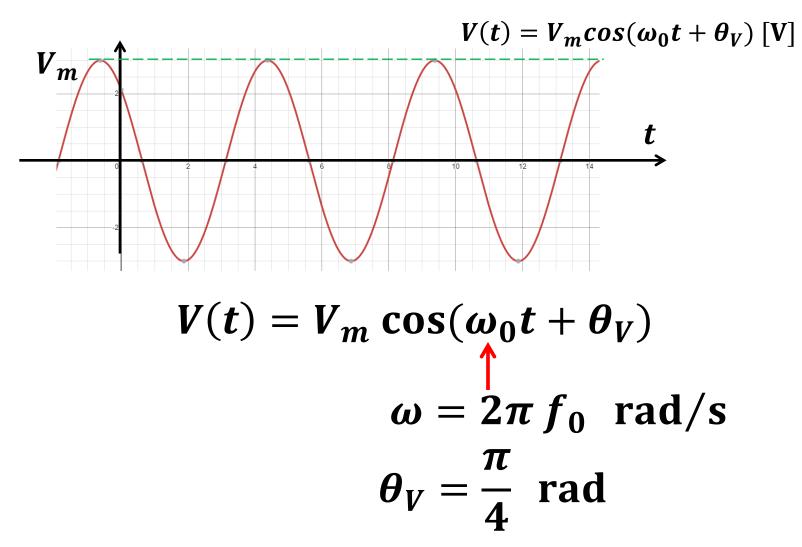
$$V(t) = K [V] = K \cos(0t)$$

$$\uparrow$$

$$\omega = 0 \text{ rad/s}$$

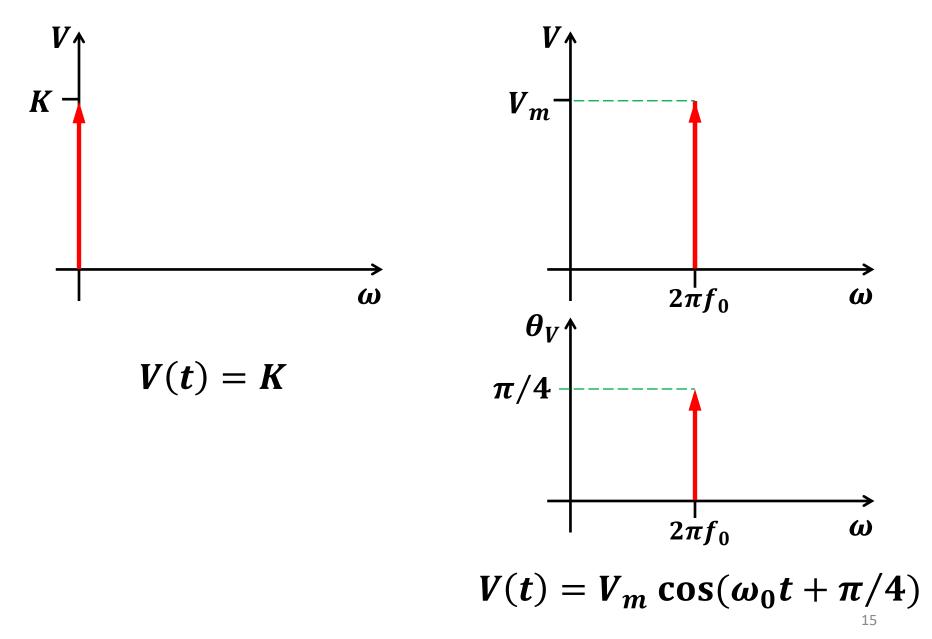
#### It can be interpreted as a signal with zero frequency

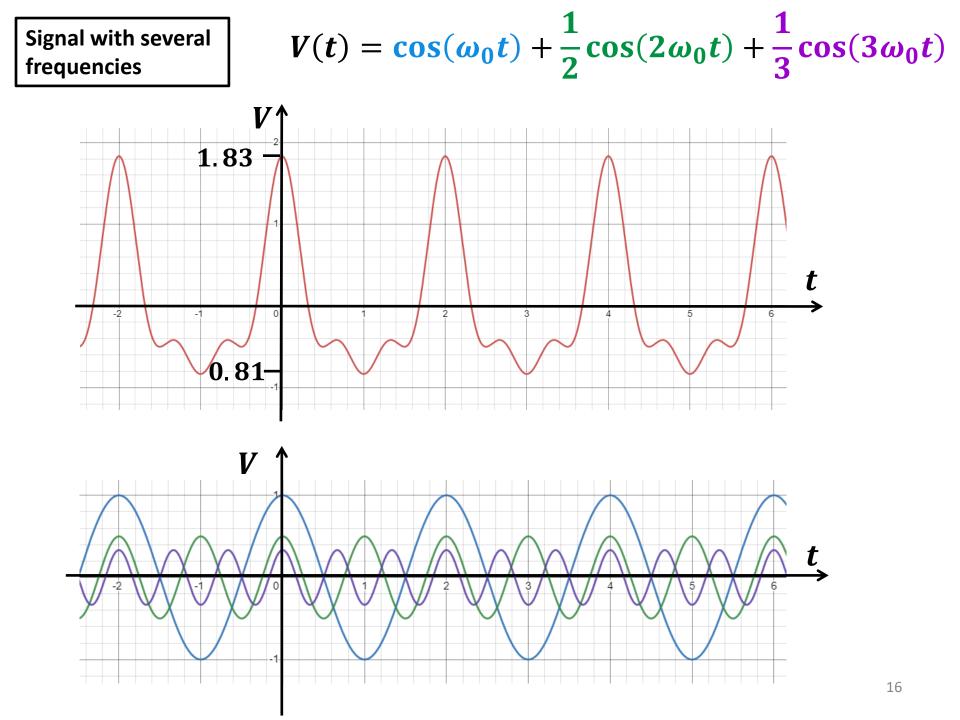
Sinusoidal source (voltage or current)

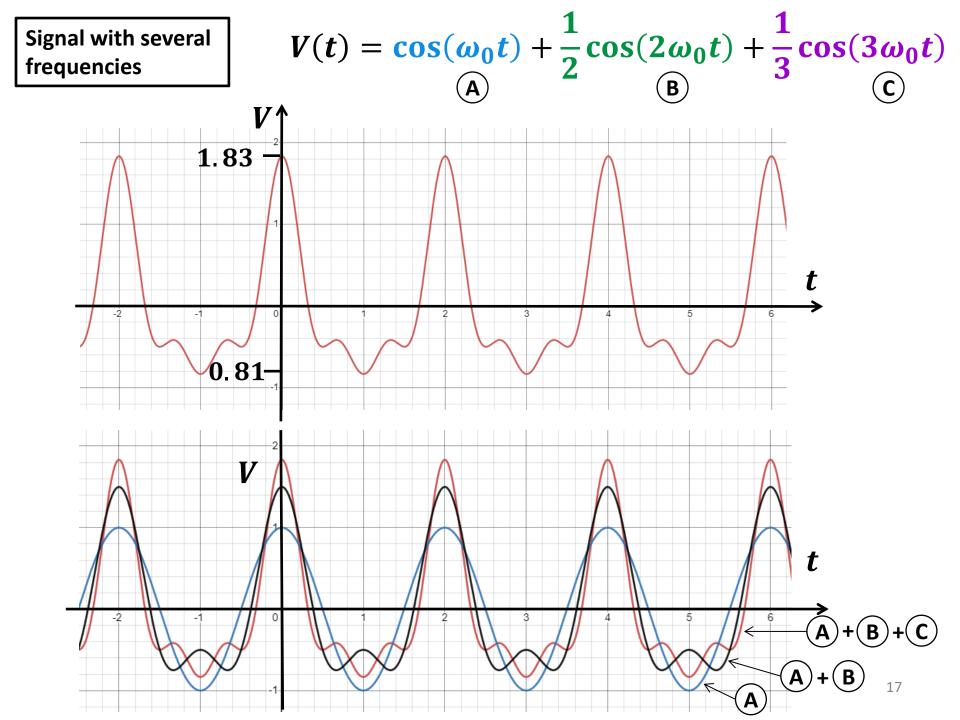


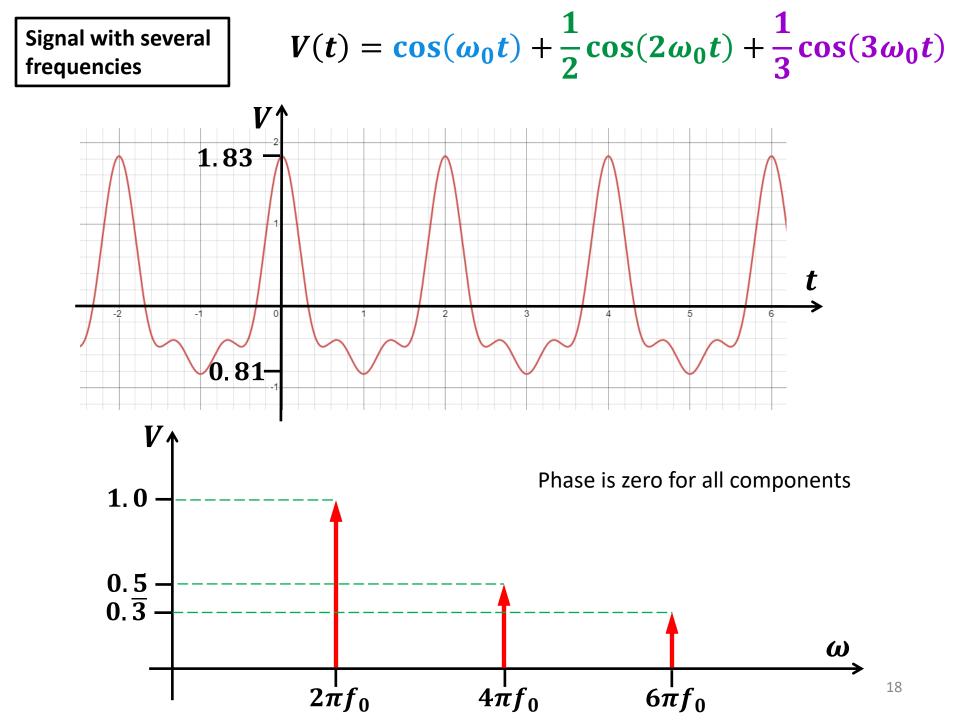
This is a signal with a single frequency component  $f_0$ 

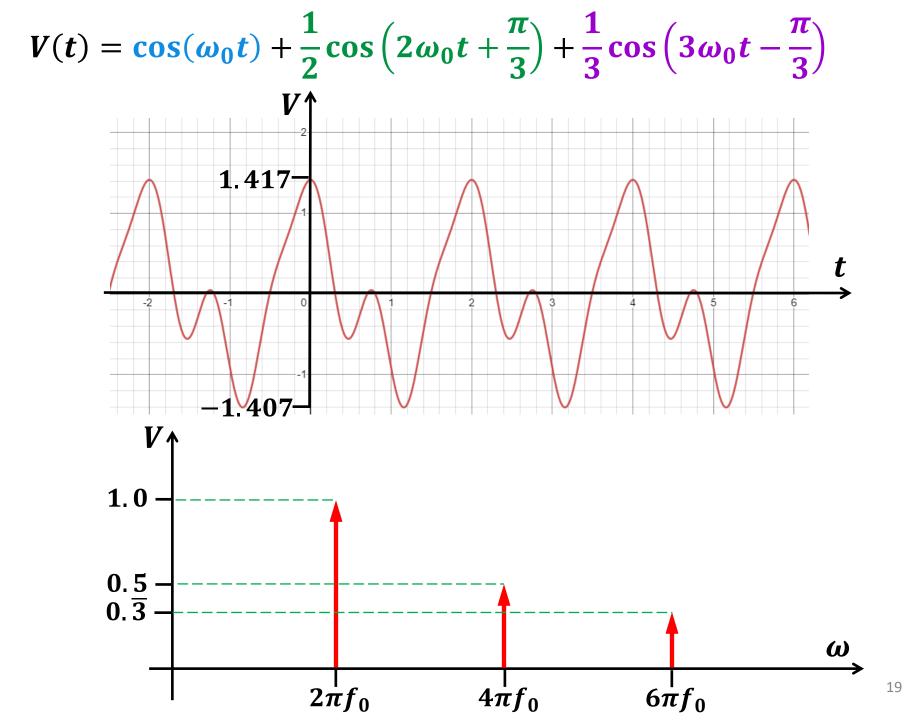
#### **Representation in the frequency domain**

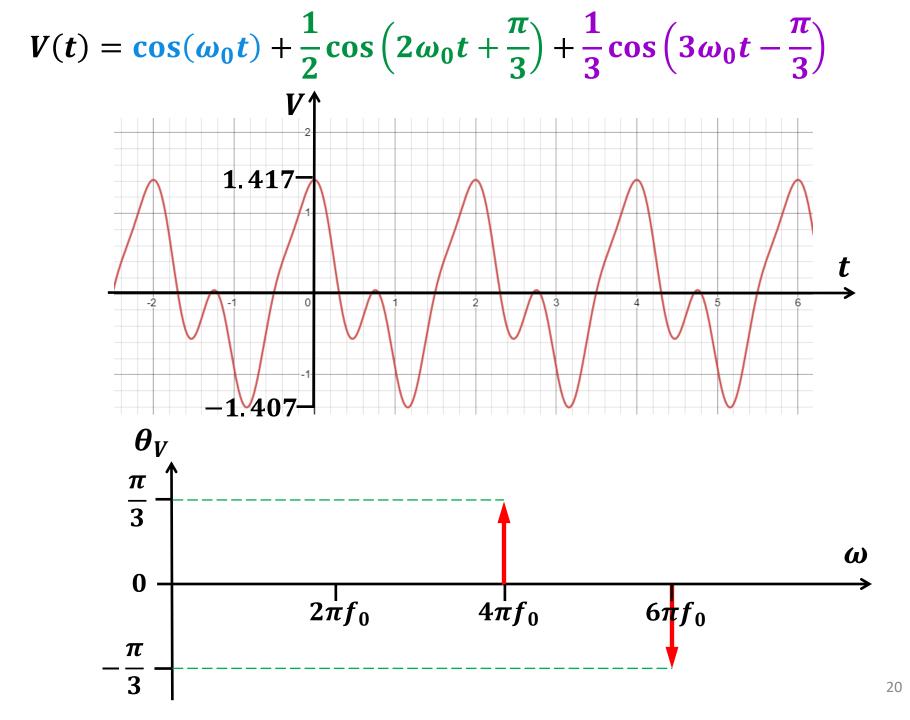




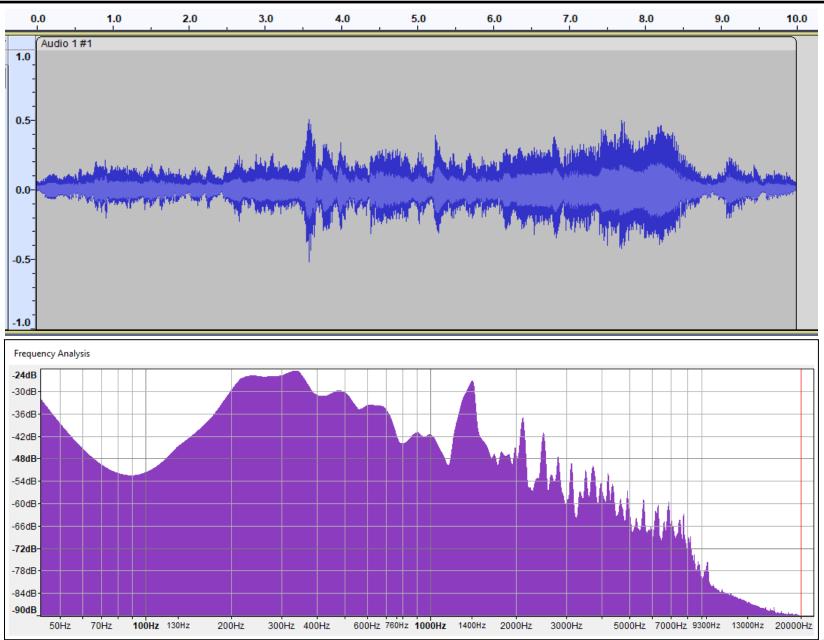








#### Ten seconds of music and its frequency "spectrum"



Excerpt from: Dmitri Shostakovich, Concerto No.1 for piano, trumpet and strings in C minor, Op. 35 (ORFEO - C220011)

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#### Fourier transform

Converts a time domain signal V(t) to a frequency domain signal  $\widetilde{V}(\omega)$ 

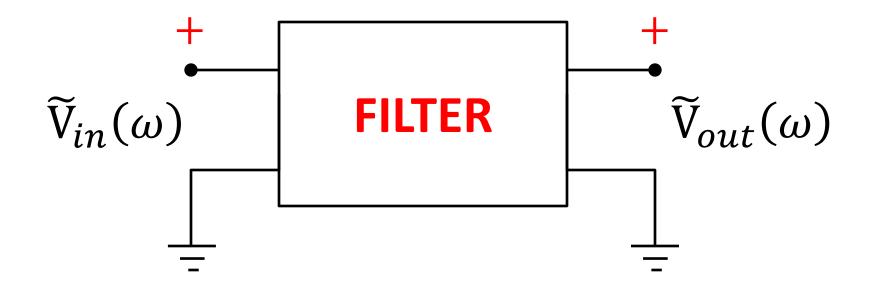
$$\widetilde{\mathbf{V}}(\boldsymbol{\omega}) = \int_{-\infty}^{\infty} V(t) \, e^{-j\boldsymbol{\omega}t} \, dt$$

In general, the Fourier Transform is a complex function

Anti-Transform  
$$V(t) = \frac{1}{2\pi} \int_{-\infty}^{\infty} \widetilde{V}(\omega) e^{j\omega t} d\omega$$

**Filter** 

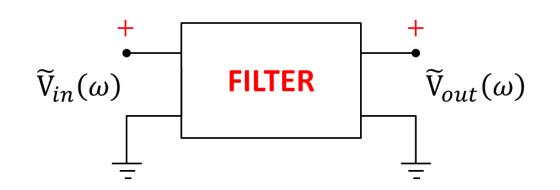
A circuit which manipulates a signal, typically by changing the relative amplitudes of the frequency components.



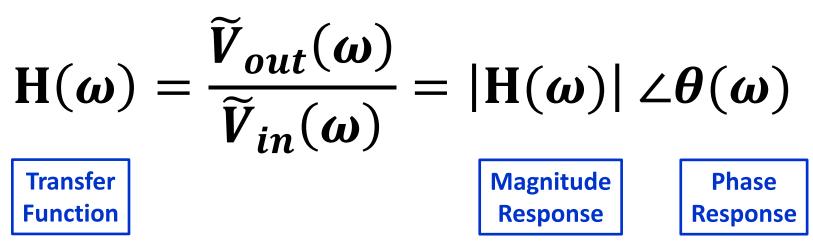
We will consider filters (systems) which are "single-input" and "single-output," consisting of "linear" and "time-invariant" circuits.

#### Transfer Function

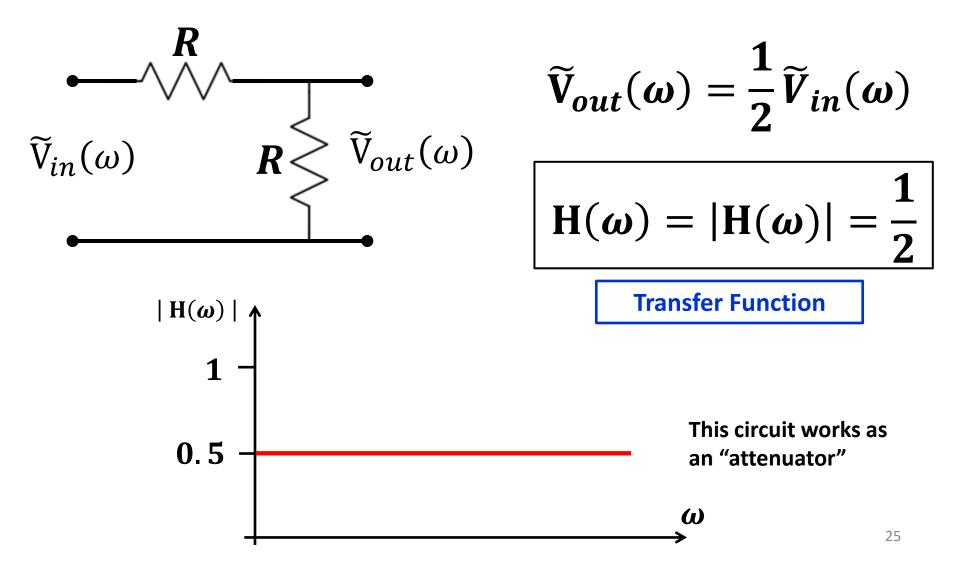
The relationship linking the frequency-dependent input and output



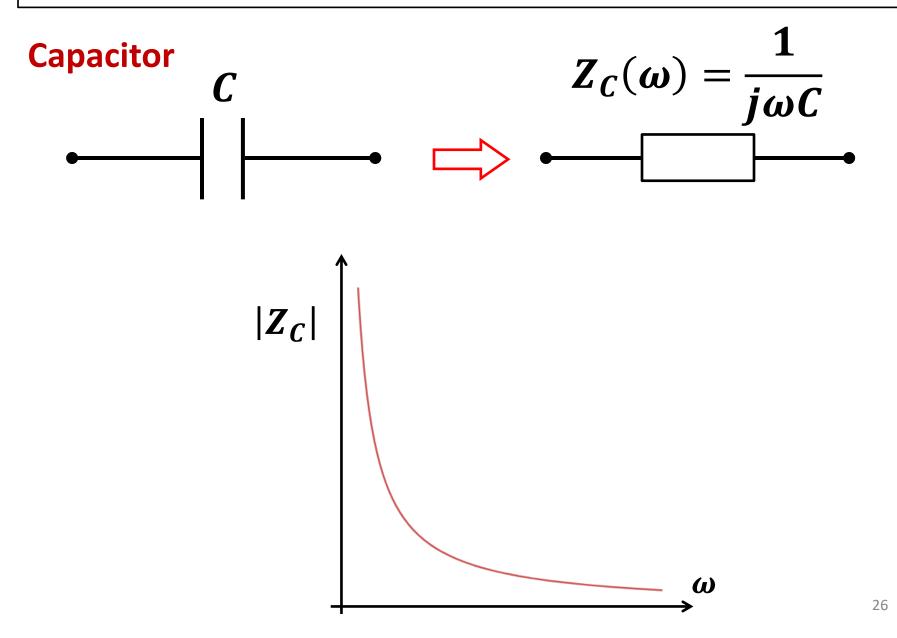
 $\widetilde{\mathbf{V}}_{out}(\boldsymbol{\omega}) = \mathbf{H}(\boldsymbol{\omega}) \, \widetilde{\mathbf{V}}_{in}(\boldsymbol{\omega})$ 



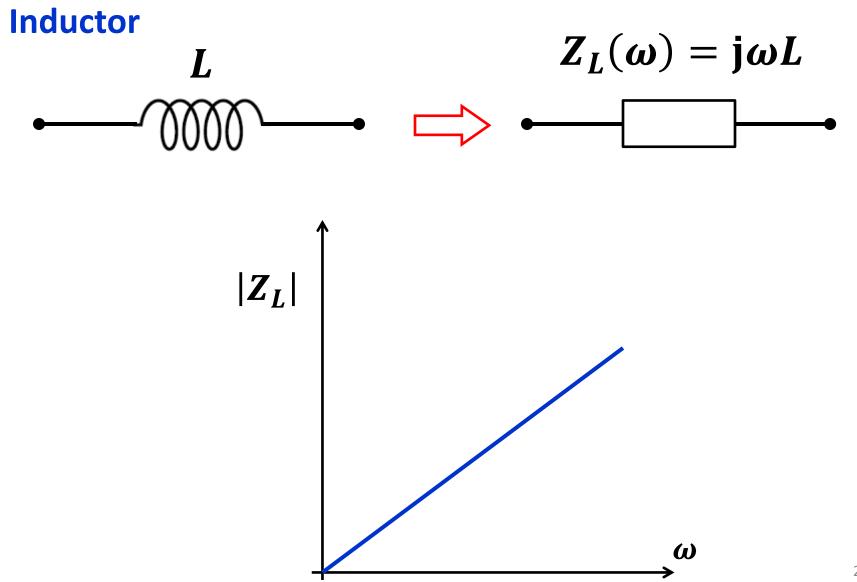
The voltage divider is a very simple filter



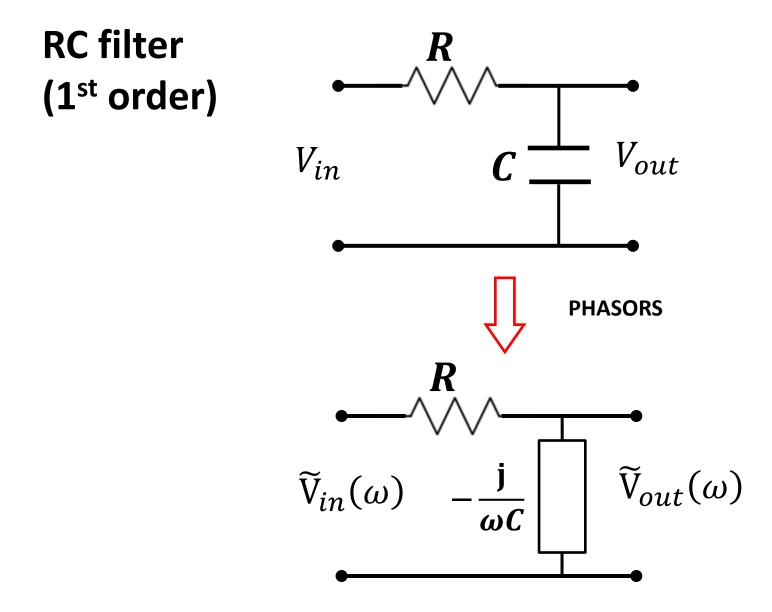
## **Behavior of Reactive Circuit Elements**

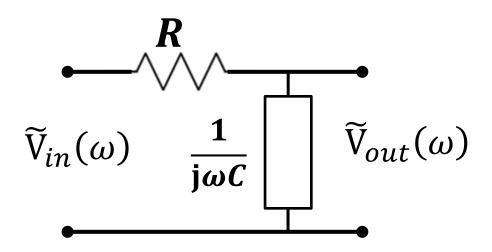


## **Behavior of Reactive Circuit Elements**



### 2 – Low Pass RC filter





Let the input be a phasor of the form

$$\frac{\widetilde{V}_{out}(\omega)}{\widetilde{V}_{in}(\omega)} = H(\omega) = \frac{1}{1 + j\omega RC}$$
 Transfer Function

$$H(\boldsymbol{\omega}) = \frac{1}{1 + j \boldsymbol{\omega} R C}$$

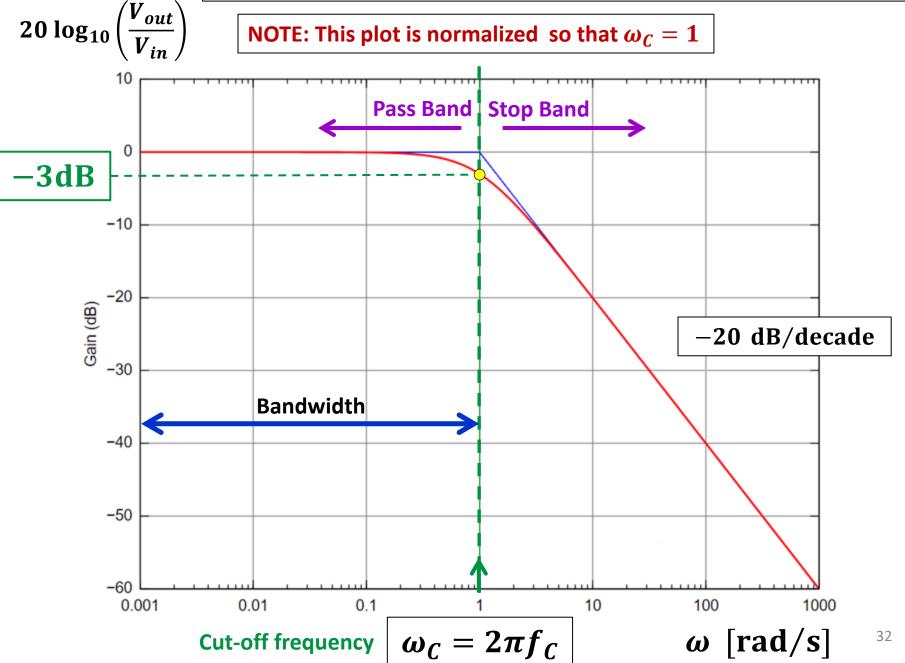
$$H(\omega) = \frac{1 - j\omega RC}{(1 + j\omega RC)(1 - j\omega RC)} = \frac{1 - j\omega RC}{1 + (\omega RC)^2}$$
Magnitude
$$|H(\omega)| = \frac{1}{|1 + j\omega RC|}$$

$$|H(\omega)| = \frac{1}{\sqrt{1 + (\omega RC)^2}}$$

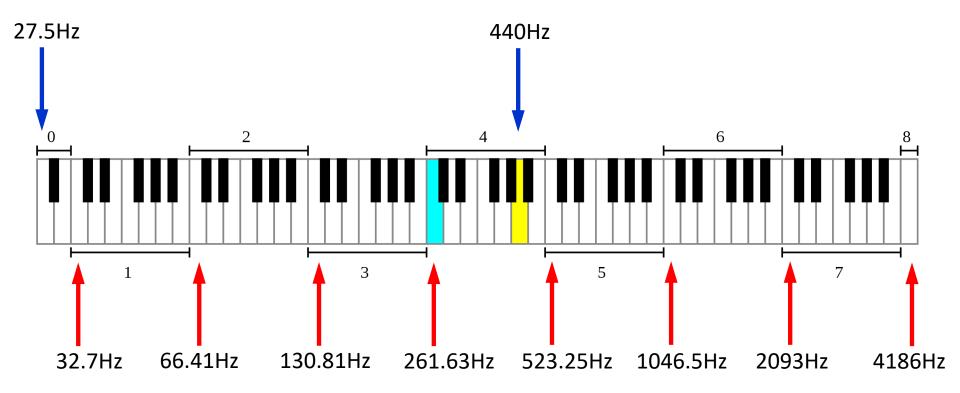
## Magnitude of $H(\omega)$ for RC low-pass filter

$$|\mathbf{H}(\boldsymbol{\omega})| = \frac{1}{\sqrt{1 + (\boldsymbol{\omega} R C)^2}}$$

# log-decibel representation – Bode Plot for magnitude



# The piano keyboard uses octaves (instead of decades)



Phase of 
$$H(\omega)$$
 for RC low-pass filter  

$$H(\omega) = \frac{1 - j\omega RC}{(1 + j\omega RC)(1 - j\omega RC)} = \frac{1 - j\omega RC}{1 + (\omega RC)^2}$$

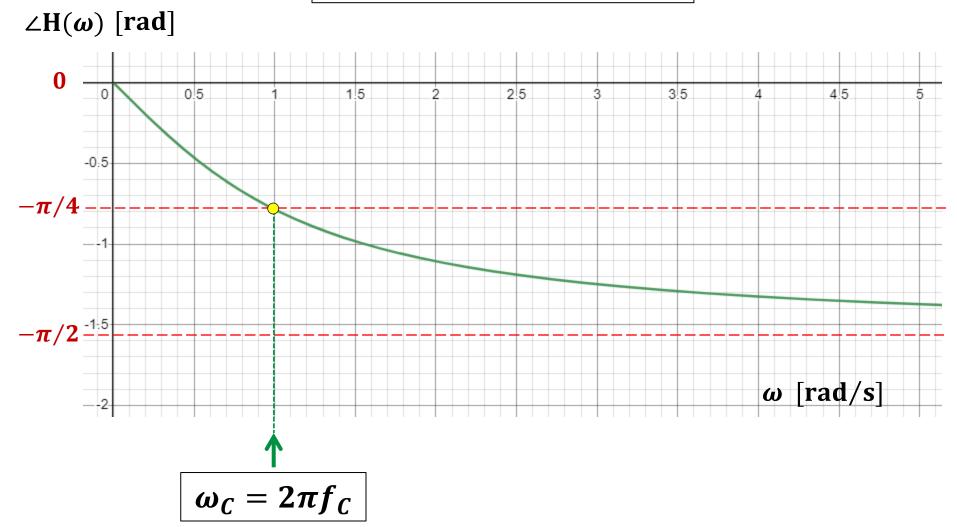
$$\angle H(\omega) = \tan^{-1} \frac{\Im m\{H(\omega)\}}{\Re e\{H(\omega)\}} = \tan^{-1} \frac{-\omega RC/(1 + (\omega RC)^2)}{1/(1 + (\omega RC)^2)}$$

$$\angle H(\omega) = \tan^{-1}(-\omega RC) = -\tan^{-1}(\omega RC)$$
When  $\omega = \omega_C$  we have  $\omega_C RC = 1$ 

$$\angle \mathrm{H}(\omega) = \mathrm{tan}^{-1}(-1) = -\frac{\pi}{4} = -45^{\circ}$$

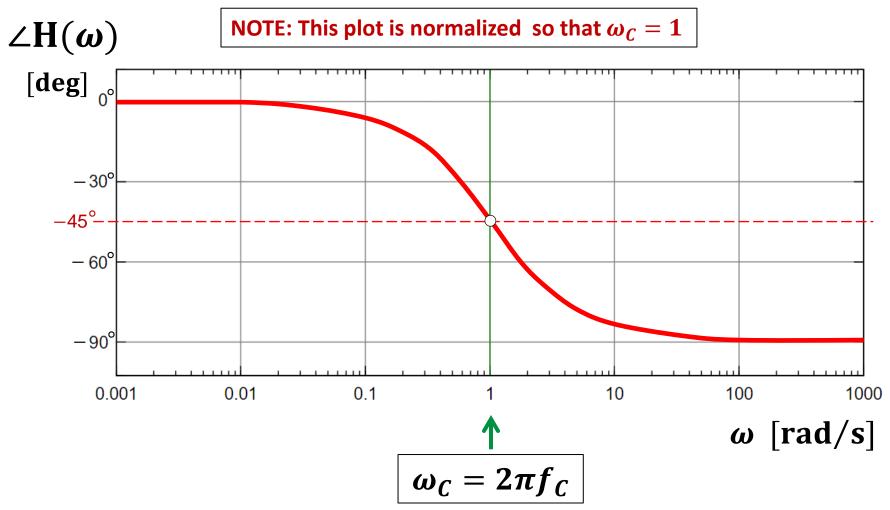
# **Phase for RC low-pass filter**

#### Linear scale representation



## **Phase for RC low-pass filter**

#### semi-log scale representation – Bode Plot for phase



Consider  $R = 2.5 \text{ k}\Omega$  and C = 400 nF $\omega_0 = 1/(RC) = (2.5 \text{ k} \times 40 \times 10^{-9})^{-1} = 10^3 \text{ rad/s}$ 



 $\omega_1 RC = 2\pi \times 60 \times 2.5 k \times 400 \times 10^{-9} \approx 377.0$ 

$$|\mathbf{H}(\boldsymbol{\omega}_1)| = \frac{1}{\sqrt{1 + (\boldsymbol{\omega}_1 R C)^2}} = 0.9357$$

 $|H(\omega_1)|_{dB} = 20 \log_{10}(0.9357) = -0.5772 dB$ 

Consider  $R = 2.5 \text{ k}\Omega$  and C = 400 nF $\omega_0 = 1/(RC) = (2.5 \text{ k} \times 40 \times 10^{-9})^{-1} = 10^3 \text{ rad/s}$ 

$$f = 160$$
Hz  $\omega_2 = 1005.3$  rad/s

 $\omega_2 RC = 2\pi \times 160 \times 2.5 k \times 400 \times 10^{-9} \approx 1.0$ 

$$|\mathbf{H}(\boldsymbol{\omega}_2)| = \frac{1}{\sqrt{1 + (\boldsymbol{\omega}_2 R C)^2}} = 0.7052$$

 $|H(\omega_2)|_{dB} = 20 \log_{10}(0.7052) = -3.03\overline{3} dB$ 

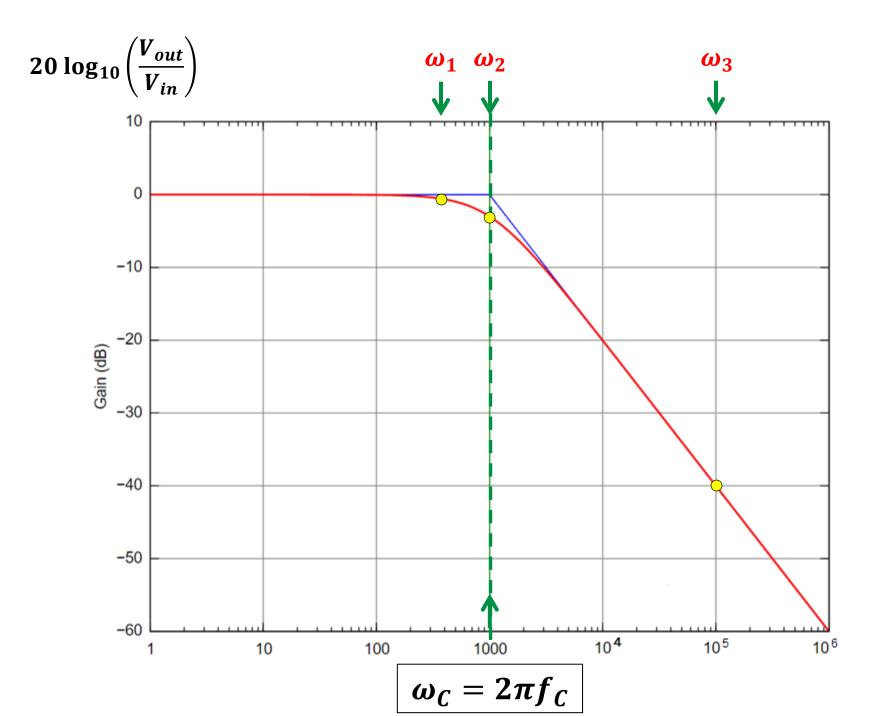
Consider  $R = 2.5 \text{ k}\Omega$  and C = 400 nF $\omega_0 = 1/(RC) = (2.5 \text{ k} \times 40 \times 10^{-9})^{-1} = 10^3 \text{ rad/s}$ 

f = 16 kHz  $\omega_3 = 100, 530 \text{ rad/s}$ 

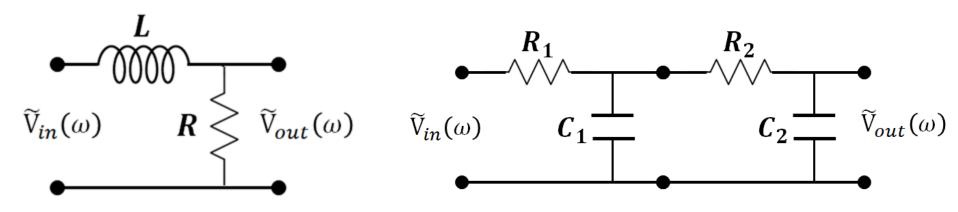
 $\omega_3 RC = 2\pi \times 16k \times 2.5k \times 400 \times 10^{-9} \approx 1.0$ 

$$|\mathbf{H}(\boldsymbol{\omega}_3)| = \frac{1}{\sqrt{1 + (\boldsymbol{\omega}_3 R C)^2}} = 0.0099$$

 $|H(\omega_3)|_{dB} = 20 \log_{10}(0.7052) = -40.046 \, dB$ 



## **Other Low-Pass Passive filter configurations**



RL filter (1<sup>st</sup> order)

RC filter (2<sup>nd</sup> order)

